

## **LS118**

High Output Single 18-inch Bass Reflex Subwoofer

- Specifically designed to accompany and compliment DML500 and DML500A distributed mode speakers
- High output subwoofer system, bass reflex, semi hornloaded port design
- Single 18-inch high output, low frequency transducer with 4-inch (100 mm) inside/outside, epoxy-baked, high temperature, voice coil assembly with neodymium magnetic structure
- Professional 16-ply birch construction with wearresistant polymer coating
- Can be used in single, dual and quad configurations
- 16 integrated M10 attachment points
- Four recessed handles for simplified handling / carrying
- M20 Top hat for pole mounting applications
- Acetyl copolymer, high impact, low friction feet are located on bottom allowing lock-in and easy cabinet movement
- Scales into Dual and Quad systems

## **Applications**

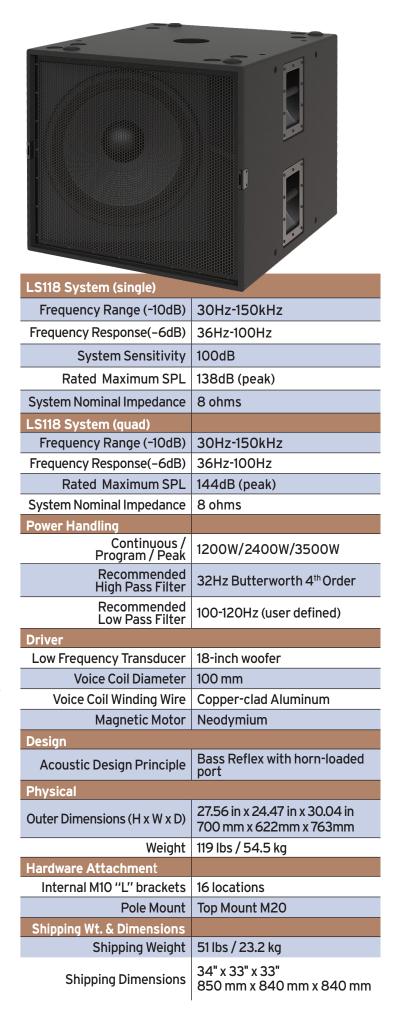
- Fixed installations such as
  - Churches
  - Educational Facilities and Gymnasiums
  - Performing Arts Centers
  - Government Facilities
  - Immersive Venues
- Portable PA applications such as wedding DJs

Where our Distributed Mode DML500 leaves off, the LS118 takes over. Remarkably compact, this high output subwoofer delivers impressive, tight low frequencies that blends perfectly with our full-range speakers: for churches, clubs, performance venues and other AV applications it is an impressive compliment to our DML500 and DML500A.

With an 18-inch direct radiating transducer, the LS118 produces high sound pressure levels with fast dynamics and musical reproduction of very low frequencies. Its 18" woofer is armed with massive vented magnets and 4" copper voice coil. Power handling is an impressive 3500 W peak and 1200 W continuous.

As a companion to our DML speakers, or as tight, focused bass source for portable PA systems, the LS118 will impress your audience.

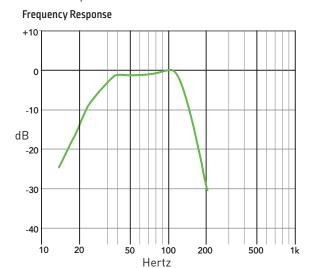
 $Flat Panel \ continually \ engages \ in \ research \ related \ to \ product \ improvement. \ Specifications \ are \ subject \ to \ change \ without \ notification. \ LS118-5/24-A$ 



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Acoustic Response



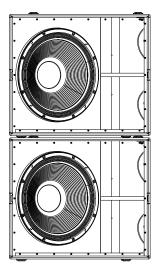
Measured using ground plane technique, microphone placed at 2 meters.

Recommended Filtering/Crossover: The following are the initial recommended acoustic filters as implemented for the LS118 ground plane measurement.

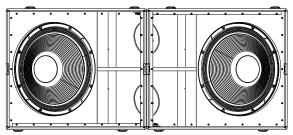
High Pass - Butterworth 4th Order (24dB) @ 30Hz Peaking Filter - 35Hz / Q of 1.2 / Gain of 6dB Low Pass Filter - Butterworth 4th Order(24dB)@100Hz

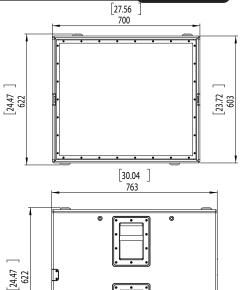
Accessories - FlatPanel Audio manufactures a variety of accessories and installation solutions for the LS118 allowing for seamless system integration.

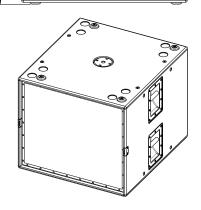




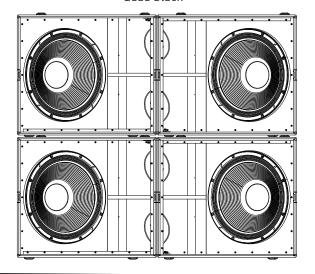
**Dual Horizontal Stack** 







Quad Stack





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